United Learning: All About The Renaissance

Directions: Watch the video provided on the rise and fall of the European Renaissance and answer the questions below.

1. What does the word Renaissance mean? When and where did this movement begin?

2. Who inspired the artistic and development behind the Renaissance?

3. Why are the “Dark Ages” at times referred to as the “Middle Ages”?

4. Starting around 1100AD (High Middle Ages) what was the belief about “life” here on Earth prior to one’s soul going to heaven or hell?

5. What was the concept of “humanism” developed at the start of the European Renaissance? What civilizations were studied in order to understand this concept first explored during the past?

6. What is a city-state? Why were the Italian city-state of Venice and Florence important?

7. Provide two examples of how Renaissance art differ from art developed in the past? How did the use of “perspective” aid in creating some of these differences?

8. Who was Andreas Vesalius? Why was he important to the growing field of medicine?
9. What new scientific inventions were created during the Renaissance?

10. Who was Galileo Galilei? What was his scientific theory produced in 1610? Why was this an issue for the Catholic Church?

11. Who was Johannes Gutenberg? Why was his technological invention so important in the field of education during the Renaissance?

12. What was the Reformation?

13. What made followers of the Protestant faith different from those of the Catholic Church?

14. In 1419, the first exploration efforts began where? Why did this group of European explorers want to venture to this new...

15. This king was responsible for pushing schools and curriculum studies geared towards explorer efforts.

16. When Portuguese-hired Spanish explorer Christopher Columbus set sail in 1492, he though he found __________________ when instead he had discovered ____________________.

17. Most European explorer's desires of finding __________________ and ______________ indirectly helped to spread ideas of the European Renaissance.