Revolution Class Curator Project

As a history major stories of the past are available in a number of different career paths. Museum curators oversee museum collections by managing the acquisition, preservation and display of museum artifacts. Curators may also be in charge of authenticating the age and origin of pieces and could also work with the public. In addition, many curators work with a museum’s board of directors and are responsible for museum fundraising, public relations and site management. A bachelor’s degree in art, history, archeology, museum studies or a related field is the minimum education requirement for museum curators. Preference is often given to applicants who have a master’s degree and/or 4-5 years of work experience. A PhD is necessary for some higher-level positions. (Source: Glossary of career education)

For this project students will take on the role of a museum curator. FOUR (4) students in a group will be responsible for choosing ONE (1) of the historical revolutions provided in class and creating an exhibit pertaining the following items. Use the boxes provided below as a check sheet to assure you have all elements needed to complete the assignment:

- **Flag**: Provide a drawn flag diagram on the paper provided. Your diagram must explain all elements of the flag including colors and seals (if any)

- **Original artifact**: This can be in the form of a painting, drawing or 3D model that helps to illustrate your revolution.

- **Primary Source**: Find ONE (1) original document in the form of an autobiography, diary, letter, political cartoon or any FIRST HAND account from your chosen revolution.

- **Secondary Source**: Find ONE (1) secondary document in the form of academic journal entry, chapter from book, chart, map or graph providing an OPPOSING VIEWPOINT from your primary document concerning your revolution.

You must have your curator exhibit items ready for display for our class gallery walk scheduled for the due date.

Due: ________________